

### GENERAL RULES-JUNIOR ACHIEVEMENT SHOW 2010 FAIR

1. All entries must be on file at the County Extension Office by Monday, June 21.
2. ALL 4-H and FFA members must have been enrolled in the 4th grade through the 12th grade as of September 15, 2009. Discovering 4-H'ers must have been enrolled in the 3rd grade as of September 15, 2009. You may only exhibit through the calendar year of high school graduation.
3. While on exhibit at the Shelby County Fair, the exhibitors shall be under the supervision of the County 4-H & Youth Committee, Club leaders, vocational agriculture instructors, and county Extension Staff and any refusal to comply with the requests of these persons shall result in forfeit of any premium offered by the Fair Corporation.
4. Smoking on the fairgrounds while wearing 4-H/FFA clothing will result in premium money being withheld.
5. Members must take their turns at barn duty as directed by Superintendents and Club leaders.
6. In any class, if in the opinion of the judge, no animal is worthy of first place, the judge can give the award or awards as he sees fit.
7. All classes will be placed in three ribbon groups designated as blue, red and white.
8. All stalls, pens, and alleys must be kept clean and the litter removed to a designated area by the exhibitors on or before 9:00 a.m. each morning. At the close of the show all stalls must be cleaned out by the exhibitor. **Premium money will be withheld unless exhibitors abide by this rule.**
9. No one including exhibitors will be allowed in any barn from 11:00 p.m. to 4:00 a.m., unless authorized by the Superintendent. Competent night watch will be on duty.
10. Exhibits will be released Sunday between 5:00-6:00 p.m. Livestock not to be sold in the auction will be released Sunday at 5:00 p.m. All exhibitors will forfeit premiums if exhibits are removed earlier than 5:00 p.m. on Sunday.
11. 4-H exhibits will not be eligible to show unless the project was entered on the project enrollment report at the County Extension Office by May 1 of the current year. FFA members will file reports with their instructors.
12. 4-H and FFA livestock exhibits will not be eligible to show unless the animal(s) was identified on the Livestock Identification sheet at the Extension office by February 1 or May 15 of the current year, whichever applies.
13. In case of sickness or more than one entry per class, a livestock exhibitor may select a 4-H or FFA boy or girl of eligible age from Shelby County to exhibit the project. Substitution must be approved by the superintendent. Same applies to an exhibitor called into the armed forces or other approved cases.
14. The Fair Board, County 4-H Committee, or anyone connected with the fair shall not be responsible nor liable for any accidents that may happen during the fair, or lost property.
15. To be eligible for refunds, withdrawals must be made within 5 days from date of entry deadline. If an exhibitor wishes to withdraw an animal during fair on account of sickness, he/she must have the approval of licensed veterinarian approved by the division superintendent.
16. Livestock must have been exhibited in appropriate classes to be eligible for livestock auction.
17. All fans must be hung out of public reach. No alley fans allowed except in the horse barns where there are enclosed stalls.

### LIVESTOCK GROOMING RULE

18. Responsibility for grooming animals for show is primarily the responsibility of the exhibitor. In keeping with this fact, the following rule will be observed: 4-H and FFA animals are to be groomed by 4-H and FFA exhibitor as much as possible, with assistance from immediate (parent, guardian, brother or sister) family members or other Shelby County 4-H or FFA Junior Livestock Achievement Show exhibitors only. Each exhibitor is encouraged to use diligence when asking for assistance. If the 4-H or FFA member needs assistance, they should ask the species' superintendent for directions. This assistance should be aimed at helping the 4-H'er or FFA member learn new skills. Any 4-H or FFA exhibitor violating this guideline will be asked to withdraw the particular animal from the show and auction.
19. Any artificial means of removing or remedying physical defects of conformation in animals exhibited will be considered as fraud and deception. No unnatural means of providing an animal feed, water, or other fluid (i.e. Stomach pump, IV) will be allowed. Unethical fitting shall include any cutting or tearing of the hide, cutting or tearing underneath the hide or removal of tissue in any attempt to alter the shape or appearance. It shall also include attempts to disrupt or change normal dental development; dyeing or coloring hair; adding artificial tailheads, switches, polls, hair and heels; as well as any attempt to change the conformation and degree of firmness by administration of fluids internally or externally in a liquid or solid state. Transparent grooming materials only may be used. Coloring is only allowed on hooves. All exhibitors, their immediate family and any other parties involved in the unethical fitting of an animal will be barred from exhibiting or showing at the Shelby County Fair and will forfeit all premiums, prize money and awards won in the 4-H/FFA livestock division for the rest of the present fair and for the following year's Shelby County Fair.

### SHOWMANSHIP

(applies to all species)

20. All species exhibitors are strongly encouraged to participate in the showmanship contest. Exhibitors must use their own animal.
21. An award, but no premium will be given.
22. Grade-level divisions are Junior (4-6), Intermediate (7-8), and Senior (9-12).

23. An exhibitor who wins his or her grade-level showmanship division will show in the Winner's division until he or she is eligible for their next grade-level division. Exhibitors will only be eligible to win each division, except for the Winner's division, one time.

### DRESS CODE

24. All exhibitors of livestock and 4-H Exhibits are REQUIRED to wear a 4-H or FFA uniform while exhibiting. A 4-H uniform may consist of a green or white 4-H T-shirt or a white T-shirt with a 4-H chevron pinned or sewn on with blue jeans or slacks. An FFA uniform may be an FFA T-shirt or other regulation clothing as set by FFA officials. It is recommended that all livestock exhibitors wear hard soled shoes.

25. Exhibitor number must be worn by each exhibitor while exhibiting.

### MAINTENANCE AND PROTECTION

1. A maintenance and protection fund has been established to promote partial compensation for all 4-H & FFA livestock exhibited at the Shelby County Fair, which may die from sickness, overheating and accident while on the grounds not otherwise covered by insurance. The assessment for the same to be paid at the time of entry on the following basis:

Beef and horses, \$5.00 per head	Rabbits, 10¢ per head
Dairy Cattle, \$5.00 per head	Dogs, 25¢ per head
All pre-weaned animals, 50¢ per head	Goats, 50¢ per head
Sheep, 50¢ per head	All other small pets, 5¢ per head
Poultry, 10¢ per head	Feeder Calf, \$2.00 per head
Hogs, \$1.00 per head	

2. The compensation for a loss will be on the basis of an appraisal or market value of the animal lost, said appraisal to be made by a committee consisting of the division superintendent, a 4-H committee member, and a fair board member. The protection will be in force during the fair.

3. Any medication given to animals while at the fair must be administered by a veterinarian or m&p will not cover loss in the event of animal's death.

4. Protection will start after the animal is unloaded on the fairgrounds and will cease when the animal leaves the grounds or at the time of sale. Coverage on animals sold at sale will discontinue when the animal changes ownership.

5. Appraisal on purebred breeding animals will not be more than one and one-half times their market value. No animal will receive more than \$1,000. Should the funds from maintenance and protection not be adequate to cover loss of livestock protected, the amount will be prorated.

6. Appraisal on non-registered dogs will be \$15.00, registered dogs up to \$50.00.

7. Claims will not be settled until after the fair.

8. Maintenance & Protection will be managed by the Shelby County Fair Board. 4-H/Extension reserves the right to offer input on the distribution of funds in excess of \$3,000 for the benefit of 4-H in Shelby County.

9. No collection for this fund will be refunded, unless animal is rejected from entry by official veterinarian.

### STALL RENT/ENTRY FEE

This fee is in addition to the maintenance and protection fees.

- Beef (Feeder calves, Cow/calf) & Dairy Cattle - \$5.00 per head, common bedding provided
- Swine, Sheep and Goats - \$.50 per head
- Horse (Mare/colt) - \$1.00 per head
- Small Animals (rabbits, poultry, pets, cats, dogs, exotics) - \$.25 per head

### LIVESTOCK AUCTION PROCEDURES

#### *For all Youth Participants*

Livestock not to be sold in the auction will be released Sunday at 5:00 p.m.

Livestock must have been exhibited and judged in the appropriate classes to be eligible for the livestock auction.

Any 4-H or FFA animal offered for sale in the Livestock Auction will be considered as changing ownership, and will be ineligible to show at future 4-H shows even if the animal is purchased back by its original owner. **Once an animal goes through the auction, the animal must go to the packer or the locker. Exhibitor cannot take the animal home.**

Exhibitors choosing not to participate in the auction may take their animal(s) home or on to other livestock shows., provided state health requirements are met.

All 4-H Livestock to be offered for sale will be auctioned off for support dollars only, with the exception of animals being purchased for the locker. They will be sold on fair weight at the established market price plus the support price..

All other exhibition rules will be followed throughout the fair, including the auction.

Youth must be present or notify the office that someone else (preferably another 4-H'er) will represent their animal/s at the time of the auction in order for their animals to go through the sale. All eligible and exhibited market animals are

automatically a part of the auction. Youth exhibiting poultry, rabbits, beef, market goats, and sheep may choose to participate in the auction. Rabbits and poultry are automatically withdrawn from the sale. You must notify the 4-H office by 5:00 p.m. on Thursday evening if you plan to sell. Youth wanting to withdraw animals from the auction must complete a withdrawal card at the 4-H office on the fairgrounds according to the following schedule: Swine - by 5:00 p.m. on Friday evening; Sheep and market goats - by 5:00 p.m. on Saturday evening; Beef - by 5:00 p.m. on Sunday evening. The Shelby County Fair swine show is a non-terminal show; all pigs will go through the auction unless a withdrawal card is completed. Swine withdrawn from the sale must be quarantined for 30 days. (Code of Iowa 166D.13(2)). See health requirements on page 13 of the fair book.

A Sale of Champions will be held following the sheep sale, with the Champion and Reserve Champion of each species eligible to sell in the same order as the auction sale order. Champions are not required to sell.

The Shelby County Fair Board will take a 2% commission on the gross sale price.

Youth will receive payment for their animal from the clerk after all proceeds have been collected.

#### ***For Youth with Beef Projects***

All cattle sold and not going to a locker will be sent to Dunlap Livestock Auction where they will be sold the next day during the regular cattle auction. Trucking will be provided and no additional commission fee will be assessed.

Cattle going to the Dunlap Livestock Auction will be re-weighed. Exhibitors need to keep in mind that the weights taken at the Dunlap Livestock Auction barn will vary from the fair weights.

Animals sold at Dunlap will receive an open market bid - no guaranteed price.

Carcass steers, pen steers, and those animals being slaughtered for grade & yield are not available to be slaughtered locally. These animals are committed to the carcass program by noon on Thursday and that cannot be changed.

#### ***For Youth with Swine Projects***

Pigs weighing less than 225 lbs. will be subject to dockage. An alternative market may be utilized for pigs under 225 lbs. Individuals with lightweight hog/s will be responsible for confirming the alternative market, as well as transporting those lightweight pigs to that market place.

All pigs will go through the sale in the order they are stalled in the barn. All derby pigs will sell as individuals in the first rotation. A second rotation, in the same order, would be for the remaining pigs which will remain in the barn during the auction. No pigs will be taken through the ring on the second round.

## **SHELBY COUNTY FAIR 4-H/FFA CLASS LIST LIVESTOCK DEPARTMENT**

**Entry and weigh-in times will be strictly enforced. All livestock must unload at the dock and be vet-checked. Horses will unload by the horse barns and be vet-checked there.**

**All 4-H and FFA members exhibiting beef, sheep, goats, dairy, rabbits, and poultry must have current FSQA certification.**

### **DIVISION 1 - BEEF**

#### **MARKET BEEF**

##### **ENTRY AND JUDGING SCHEDULE**

Enter - Wednesday, 4:30 p.m. – 7:00 p.m.

Exhibitor Meeting - Sunday, 7:30 a.m.

Judging - Sunday, 8:30 a.m.

Release - Sunday, 5:00 p.m.

##### **RULES**

1. All general rules apply.
2. To be shown in the Return Prospect Market Steer or Return Prospect Market Heifer classes, the calf must have been tattooed and shown the year before in the Prospect Calf Class.
3. Each exhibitor is limited to a maximum of three market individuals in the Junior show, per organization (4-H & FFA) unless the member is exhibiting in the Carcass class, then a maximum of four head may be exhibited. For the Carcass classes, a maximum of three market steers may be shown.
4. All market beef animals must have been weighed in on December 19, 2009 and identified on the proper identification sheet and submitted to the Extension office by the February 1 deadline.
5. Only first and second prize winners in each individual class are eligible to compete for Division Champions and Reserve Division Champions.
6. Carcass class animals may compete for Grand & Reserve Champion, but must finish the class obligation and go to slaughter.
7. All animals must be stalled in the barn or place designated by the Superintendent.

8. Animals will be shown by weight and not by age.

9. Animals will be weighed when they arrive and will be divided into approximately equal groups of light, medium, and heavy classes.

10. Weight classes will be established by divisional superintendents with an attempt to generally keep the classes at a maximum of 20 head.

11. Animals shown in market heifer classes are market animals. Heifers shown in the beef breeding classes may not compete in these classes.

12. Market heifers will not be eligible to compete against market steers.

13. To be eligible for Grand or Reserve Champion, steers must gain at least 2.2 lbs. per day; heifers 2.0 lbs. per day.

14. Premiums will be awarded as follows: Blue-\$8.00; Red-\$7.00; White-\$6.00.

## **MARKET BEEF INDIVIDUAL**

**Class 100 - Market Heifers**

**Class 102 - Market Steers**

**Class 104 - Return Prospect Market Heifers**

**Class 106 - Return Prospect Market Steers**

## **BEEF CARCASS**

### **ENTRY AND JUDGING SCHEDULE**

Enter Carcass Beef - Wednesday, 4:30 p.m. – 7:00 p.m.

Exhibitor Meeting - Sunday, 7:30 a.m.

Judging - Sunday, 8:30 a.m.

### **RULES**

1. All general rules apply.

2. A 4-H or FFA member may enter a maximum of three steers (no heifers) in this class. (See rule No. 3 above) Carcass steers are only eligible to compete in Class 108.

3. All beef carcass animals must have been identified to the Shelby County Extension Office at the December 19 weigh-in.

4. The formula to calculate the carcass contest will be "Value added per day on feed."

5. Prior to slaughter, the carcass animals will be shown at halter in separate live classes.

6. Bullocks and stags will automatically be disqualified from the carcass contest.

7. Exhibitors and their parents are encouraged to participate in follow-up educational program that will be provided.

8. Carcass class winners are eligible for grand and reserve champion. (See rule No. 6 under Market Beef Rules above).

9. The Fair Board will provide premium for live and carcass judging. See number 14 above.

10. Steers identified as carcass steers at county weigh-in and then brought to the county fair that weigh under 1,000 lbs. may be shown in a regular lightweight market steer class due to heavy discounts by local beef packers on lightweight carcasses. Those that weigh over 1,500 pounds may be shown in a regular heavyweight market steer class because they may not be accepted for harvest at Tyson.

**Class 108 - Carcass Steers, live**

**Class 109 - Carcass Steers, carcass**

## **RATE OF GAIN CONTEST**

The top 10 gaining Market Beef, including carcass steers, will be given special recognition. The top two will be given trophies and all places will be given ribbons and two dollars.

## **MARKET STEER PENS OF THREE**

Enter - Wednesday, 4:30 p.m. – 7:00 p.m.

Judging - Sunday, 8:30 a.m.

Load Out - Monday, after auction

Exhibitors may have more than one pen. Families may share a pen. Steers must be identified as to which pen they belong to if there is more than one pen at weigh-in. It is recommended that you weigh in four calves in case of sickness or death; however only three steers can stay on the fairgrounds. You may not participate if there are less than three calves. Special pens will be available at fair. Three steers will be stalled together as a pen and judged in their pens with participants present.

1. All general rules apply.

2. Market Steer Pens of Three must have been weighed December 19, 2009, and identified on the Livestock Market Beef I.D. form by February 1, 2010. Exhibitors may weigh in three or four steers.

3. Market Steer Pens are to be fed as a pen and records kept.

4. Calves will not be washed, clipped or fitted. They will be shown in their "natural" state.

5. Participants will compete in the live and carcass divisions

Market Steer Pens of Three will be divided as follows:

**Class 112 - Home Raised, Live**

**Class 114 - Home Raised, Carcass**

**Class 116 - Purchased, Live**

**Class 118 - Purchased, Carcass**

## **PROSPECT CALF**

### **ENTRY AND JUDGING SCHEDULE**

Enter - Thursday, 7:00 a.m. - 8:00 a.m. at chutes only

Judging - Thursday, 9:30 a.m.

Release - Thursday after show (may stay until 5:00 p.m. Sunday)

### **RULES**

1. All general rules apply.
2. Any prospect calf needs to be tattooed to be shown the following year in Prospect Market Steer, Prospect Market Heifer, or Return Prospect Heifer classes.
3. Prospect calf may be owned by exhibitor or in partnership with parent or guardian.
4. Prospect calf must be born in the current year.
5. An exhibitor may show a maximum of two animals per organization.
6. All prospect calves must be identified on the 4-H livestock identification sheet at the County Extension Office prior to May 15.
7. Cow/calf projects at the fair are encouraged to show the calf in this class.
8. There will be two different classes: steer or bull and heifer class.
9. Classes will be divided by weight if numbers merit.
10. Premiums: Blue \$8, Red \$7, White \$6.

**Class 120 - Prospect Calf Heifer**

**Class 122 - Prospect Calf Steer or Bull**

## **BEEF COW AND CALF**

### **ENTRY AND JUDGING SCHEDULE**

Enter - Thursday, 7:00 a.m. - 8:00 a.m. at chutes only

Judging - Thursday, 9:30 a.m. (following prospect calves)

Release - Thursday after show (Cow/Calves may remain on the grounds until 5:00 p.m. Sunday)

### **RULES**

1. All general rules apply.
2. To show in Class 124, 126, 128, 130, the cow must be registered.
3. For all classes, the cow may be a previous project or purchased as a cow.
4. The cow and calf will show together. The calf must have been born on or after January 1 of the current year.
5. An exhibitor may show not more than three cows with calves.
6. Cow and calf entries may be released to take home after the show.
7. Premiums will be awarded as follows: Blue-\$8; Red-\$7; White-\$6.

SHOW ORDER WILL BE POSTED PRIOR TO JUDGING

**Class 124 - AOB Cow and Calf**

**Class 126 - Shorthorn Cow and Calf**

**Class 128 - Angus Cow and Calf**

**Class 130 - Hereford-Polled Hereford Cow & Calf**

**Class 132 - Commercial Cow and Calf, any breed**

## **BREEDING HEIFERS**

### **ENTRY AND JUDGING SCHEDULE**

Enter - Thursday, 7:00 - 8:00 a.m. (at scale house only)

Judging - Thursday, 9:30 a.m. (following beef cows)

Release - Sunday, 5:00 p.m.

### **RULES**

1. All general rules apply.
2. Entries are open to heifers born between Jan. 1 & Dec. 31, 2009.
3. Classes 134 through 156 are for registered beef breeding heifers of the breeds Angus, Hereford, AOB, and Shorthorn. Registration papers for animals exhibited in these classes will be required. They must be identified with a legible tattoo.
4. Classes 158-162 are for commercial breeding heifers. All breeding heifers not registered will show in the commercial class. They may be identified with a legible tattoo or an ear tag.
5. Heifers shown as market heifers may not be exhibited in breeding heifer classes.
6. Classes may change at Superintendent's discretion.

7. No exhibitor will be allowed more than three entries in this class per FFA and three per 4-H.

Premiums will be awarded as follows: Blue-\$8; Red-\$7; White-\$6.

SHOW ORDER WILL BE POSTED PRIOR TO JUDGING

- Class 134 - AOB Heifer, born Jan. 1-Apr. 30, 2009**
- Class 136 - AOB Heifer born May 1-Aug. 31, 2009**
- Class 138 - AOB Heifer born Sept. 1-Dec. 31, 2009**
- Class 140 - Shorthorn Heifer born Jan. 1-Apr. 30, 2009**
- Class 142 - Shorthorn Heifer born May 1-Aug. 31, 2009**
- Class 144 - Shorthorn Heifer born Sept. 1-Dec. 31, 2009**
- Class 146 - Angus Heifer born Jan. 1-Apr. 30, 2009**
- Class 148 - Angus Heifer born May 1-Aug. 31, 2009**
- Class 150 - Angus Heifer born Sept. 1-Dec. 31, 2009**
- Class 152 - Hereford-Polled Hereford Heifer born Jan. 1-Apr. 30, 2009**
- Class 154 - Hereford-Polled Hereford Heifer born May 1-Aug. 31, 2009**
- Class 156 - Hereford-Polled Hereford Heifer born Sept. 1-Dec. 31, 2009**
- Class 158 - Commercial Heifer, any breed born Jan.1-Apr. 30, 2009**
- Class 160 - Commercial Heifer, any breed born May 1-Aug. 31, 2009**
- Class 162 - Commercial Heifer, any breed born Sept. 1-Dec. 31, 2009**
- Class 164 - Return Prospect Heifer (Previously shown at 2009 Shelby County Fair)**

### **BEEF AWARDS**

Championship Beef trophies will be provided as follows:

Grand Champion Market Steer	E-4 Sons
Res. Grand Champion Market Steer	Shelby County State Bank
Grand Champion Market Heifer	AgriLand FS
Res. Grand Champion Market Heifer	Farm Credit Services of America
Champion Heavyweight Market Steer	Asberry Trucking
Reserve Champion Heavyweight Market Steer	United Bank of Iowa
Champion Middleweight Market Steer	Golden Harvest Seed (Declan Gross)
Reserve Champion Middleweight Market Steer	Shelby County State Bank
Champion Lightweight Market Steer	Shelby Vet Clinic
Reserve Champion Lightweight Market Steer	Midstates Bank
Grand Champion Return Prospect Calf - Market Heifer	Cyclone Seed and Chemical
Grand Champion Return Prospect Calf - Market Steer	Tom's Electric/Westphalia Clubhouse
Grand Champion Carcass Steer	Nelson Farm Supply
Reserve Grand Champion Carcass Steer	Earling Grain & Feed
Reserve Prospect Market Steer	Defiance State Bank
Reserve Prospect Market Heifer	Farm Bureau Financial Services
Champion Pen of Three	Farmers Trust & Savings Bank
Reserve Champion Pen of Three	Farm Service Co-op

4-H/FFA members with purebred grand champion market beef animals or breeding heifers in the following breeds should contact the Extension office by September 1 regarding special awards from the following breed associations: Angus, Polled Hereford, Limousin, Maine Anjou, and Simmental.

The Botna Valley Angus Association, Elliott, sponsors an award for Champion Angus Breeding Heifer and Reserve Champion Angus Breeding Heifer.

The Shelby County Cattlemen Assn. supplements the premium money in the 4-H/FFA beef carcass contest.

Top market beef showman plaque is sponsored by Shelby County 4-H Boosters.

### **DIVISION 2 - DAIRY CATTLE**

#### **ENTRY AND JUDGING SCHEDULE**

Enter – Wednesday, 4:30-7:00 p.m. or Thursday, 7:00 a.m. - 8:00 a.m. at chutes only

Judging - Thursday, 9:30 a.m. (following Beef Breeding)

Release - Sunday, 5:00 p.m.; (Dairy Cows in production, following show)

#### **RULES**

1. All general rules apply.
2. Heifers may be purebred or grade.
3. All Dairy must be identified on the 4-H Livestock Identification sheet at the County Extension Office prior to May 15.
4. A dairy project member may purchase and exhibit up to three (3) dairy heifers (in any combination) born from July 1, 2009 to March 1, 2010. Members may purchase one 2-year-old heifer. A member may have only one cow purchased as a cow. There is no limit to the number of daughters of present or former 4-H or FFA heifers that may be exhibited.

5. Any heifer is considered to be purchased except daughters of present or former club heifers that were enrolled by the member. Even though a heifer comes from the family herd, it is considered to be purchased.

6. Members are expected to continue all heifers in club work through their productive life. They are expected to keep accurate production records on cow projects. They are urged to enter production records in the State 4-H Production Contest. Details may be obtained at the County Extension Office.

Premiums will be awarded as follows: Blue-\$8.00, Red-\$7.00, White-\$6.00

The following classes may be divided by Dairy Committee:

**Class 200 - Dairy Heifer Calf born July 1, 2009-March 2010**

**Class 205 - Dairy Yearling Heifer born July 1, 2008-June 30, 2009**

**Class 210 - Dairy 2 year old Heifer born July 1, 2007-June 30, 2008**

**Class 215 - Dairy Cow born before July 1, 2007**

### **Dairy Awards**

The Iowa Brown Swiss Association offers a bell to the exhibitor of the Registered Grand Champion Female.

## **DIVISION 3 - GOATS**

### **ENTRY AND JUDGING SCHEDULE**

Enter – Wednesday, 11:00 a.m. – noon at chutes

Judging – Saturday, 8:30 a.m.

Goats will be housed in the Sheep Barn. Dairy Goats in production may leave following judging.

### **RULES**

1. All general rules apply.
2. All goats must be identified on the appropriate Identification report at the Shelby County Extension office by May 15.
3. All reproductively intact goats (does & bucks) must be identified with an individual Scrapie Flock of Origin identification tag or by an official registered tattoo.
4. Dairy goats in production will be released after the show.
5. Goats with muzzles must be bedded on shavings or straw with no carpet or other synthetic material. Exhibitors with muzzled animals must display an educational poster on the pen explaining why muzzles are used for the protection of the animal.
6. Horns must be disbudded, dehorned, or tipped blunt before arrival at the fair.
7. Exhibitors are allowed to use halters or collars in the show ring.

### **MARKET GOATS**

1. Market goats must have been weighed in on April 24.
2. Market goats may be doe or wether kids.
3. Goats are to have milk teeth or may have one or both of their milk teeth, but there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.
4. Market goats must be uniformly slick shorn with 3/8 inch of hair or less at the time of arrival on the fairgrounds. Hair may be left on the legs up to the hocks and knees only.
5. There is a minimum weight of 60 pounds with no upper weight limit. Goats under 60 pounds will not be eligible to show.

Premiums will be awarded as follows: Blue-\$2.25; Red-\$1.75; White-\$1.00

### **DAIRY GOATS**

**Class 300 - Jr. Kids**-birth & under 4 months

**Class 305 - Sr. Kids**-4 months & under 8 months

**Class 310 - Jr. Yearlings**-8 months & under 12 months

**Class 315 - Sr. Yearlings**-12 months & under 24 months

**Class 320 - Senior Division** (Does 12 months & over, freshened or in milk or dry milkers) Does under 2 years

**Class 325 - Does 2 years & under 3 years**

**Class 330 - Does 3 years & under 5 years**

**Class 335 - Does 5 years & over**

### **ORNAMENTAL GOATS**

**Class 340 - Jr. Kids** - birth & under 4 months

**Class 345 - Sr. Kids** - 4 - 8 months

**Class 350 - Jr. yearlings** - 8 months & under 12 months

**Class 355 - Sr. yearlings** - 12 months & under 24 months

**Class 360 - Senior Division** - over 24 months

### **BREEDING MEAT GOATS**

**Class 365 - Jr. Kids** - birth & under 4 months

- Class 370 - Sr. Kids** - 4 - 8 months  
**Class 375 - Jr. yearlings** - 8 months & under 12 months  
**Class 378 - Sr. yearlings** - 12 months to 24 months  
**Class 380 - Senior Division** - over 24 months

## MARKET GOATS

**Class 385 - Market goat** (classes broken by weight)

## DIVISION 4 - 4-H & FFA DOGS

### ENTRY AND JUDGING SCHEDULE

Enter - Sunday, July 11, 9:00 a.m.

Judging - Sunday, July 11, 9:30 a.m.

Release - After show

### RULES

1. All general rules apply.
2. All 4-H'ers enrolled in the 4-H dog project are eligible to exhibit.
3. All dogs must be identified on the 4-H Livestock Identification sheet at County Extension Office prior to May 15.
4. Dogs must be currently immunized against rabies, distemper and parvovirus. Certificates will be asked for!
5. The veterinary inspector in charge may order any dogs when suspected to be infected with any contagious or infectious diseases to be removed from fair grounds and barred from exhibiting.
6. This is an unbenched 4-H Dog Show, not an American Kennel Club Show. The show's rules may not be consistent with AKC.
7. Members should bring their own watering pans.
8. Mixed breeds welcome as well as AKC in Obedience Classes and Showmanship.
9. Dogs may be shown at their level of training or above but not below.
10. Discovery 4-H - Discovery 4-H'ers must be enrolled in 4-H by May 1, 2010, and have completed the 3rd grade.

Discovery 4-H'ers may show one dog only and must comply with the above rules. Discovery 4-H'ers will receive special participation ribbons in the following classes:

- A. Discovery 4-H Obedience** - will be asked to show the dog on leash to heel, figure 8, stand for examination, recall, long sit and long down.
- B. Discovery 4-H Grooming** - dogs are judged on their appearance, combing, bathing, nails, ears, teeth, condition of coat and skin.
- C. Discovery 4-H Showmanship** - judge will look for skill and alertness in showing the dog.
- D. Discovery 4-H Costume Class.**

Premiums will be awarded as follows: Blue-\$1.75; Red-\$1.00; White-\$.75

**Class 400 - Conformation Puppy class. All breeds-4 months-1 yr. of age, AKC only**

**Class 405 - Conformation. Working dogs.** (AKC only)

**Class 410 - Conformation. Sporting dogs.** (AKC only)

**Class 415 - Conformation. Hounds.** (AKC only)

**Class 420 - Conformation. Terriers.** (AKC only)

**Class 425 - Conformation. Toy Dogs.** (AKC only)

**Class 430 - Conformation. Non-Sporting dogs.** (AKC only)

**Class 435 - Conformation. Herding breeds** (AKC only)

**Class 440 - Grooming.** Dogs to be judged on their appearance, combing, bathing, nails, ears, teeth, condition of coat and skin, leading in a circle and standing for examination.

**Class 445 - Pre-Novice A** (Beginning Obedience) for dogs never shown in Obedience or less than 1 year. Shown on leash. Includes heel on leash, figure 8, stand for examination, recall, long sit (1 min.), long down (3 min.).

**Class 450 - Pre-Novice B** (Intermediate Obedience). Shown 1 year in Beginning Obedience. Shown on leash as in Class A10 except for recall, stands for exam, sits and downs off leash.

**Class 455 - Novice** (Advanced Obedience). Dogs shown on leash for heel, on leash figure 8. Dogs shown off leash for heel, stand for examination, recall, long sit (1 min.), long down (3 min.).

**Class 460 - Grad Novice** - off lead heel, figure 8, stand for exam, recall with drop, out of sight sit 3 min., out of sight down 5 min.

**Class 465 - Open** - More advanced than Grad Novice. All work is off lead - includes heeling with figure 8, stand for exam, retrieving and jumping, 3 min. out of sight sit, 5 min. out of sight down.

**Class 470 - Costume Class.**

**DIVISION 5 - 4-H/FFA CATS****ENTRY AND JUDGING SCHEDULE**

Enter - Thursday, 8:00 a.m.

Judging - Thursday, 9:30 a.m.

Release - After show

**RULES**

1. All general rules apply.
  2. Cats will be judged on their appearance, combing, nails, ears, teeth and condition of coat and skin.
  3. Exhibitors will be judged on knowledge of their project.
  4. All cats must have current Distemper & Rabies Vaccination Certificate. Certificates will be asked for! The veterinarian shall inspect all cats & remove from fair any found to be infected with any contagious disease.
  5. All cats must be at least 4 months old and vaccinations completed.
- Premiums will be awarded as follows: Blue-\$1.25; Red-\$1.00; White-\$.75.

**Class 500 - Long-haired Cats** (4-6 mos.)

**Class 510 - Short-haired Cats** (4-6 mos.)

**Class 520 - Long-haired Cats** (Over 6 mos. of age)

**Class 530 - Short-haired Cats** (Over 6 mos. of age)

**DIVISION 6- SMALL PETS****ENTRY AND JUDGING SCHEDULE**

Enter - Thursday, 8:00 a.m.

Judging - Thursday, 9:30 a.m. (following Cat Show)

Release - After show

1. All general rules apply.
  2. Open to all members enrolled in 4-H small pet project.
  3. Display to consist of small pet in its own cage accompanied by your small pet project record.
- Premiums will be awarded as follows: Blue-\$1.25; Red-\$1.00; White-\$.75.

**Class 600 – Pet-Individual**

Champion Small Pet trophy donated by: Main Street Market, Panama

**DIVISION 7 - HORSE AND PONY****ENTRY AND JUDGING SCHEDULE**

Enter Thursday, between 4:30-5:30 p.m. at designated area by Horse Barns.

Judging - Friday, 9:00 a.m.

Release - Sunday, 5:00 p.m.

**RULES**

1. All general rules apply.
  2. All rules in the 4-H Horse Show Handbook will apply.
  2. All horses must have been identified on the proper identification sheet & submitted to the Extension Office by May 15.
  3. Definitions: The day of reckoning will be January 1 of the year when the horse, pony, or mule is foaled.
  4. Each exhibitor may not enter more than three animals in this division
  5. An exhibitor may exhibit in as many classes as eligible.
  6. Halter classes will be placed on the basis of conformation, quality, breed character and action. If number of entries merit, classes will be broken down at the discretion of the judge. If not they will be as listed below.
- Premiums will be awarded as follows: Blue-\$2.50; Red-\$2.00; White-\$1.05.

**HELMET RULE:**

4-H and FFA youth Horse show participants are required to wear an ASTM/SEI approved protective headgear with chin strap and properly fitted harness when mounted and riding and driving - **every time, every ride**. This applies to ALL events!

Classes are as follows:

**Class 700 - Horseless Horse** (eligible Horseless Horse member only)

**Class 702 - At halter - foal or yearling horse** (either sex)

**Class 706 - At halter - 2 & 3 year olds** (either sex)

**Class 708 - At halter - ponies and horses under 57"**

**Class 710 - At halter - aged horse** (gelding)

**Class 712 - At halter - aged horse** (mare)

\*Showmanship classes

- Class 714 - Yearling Lunge Line** (exhibitors in this class must have passed Horsemanship level III and/or have the approval of the county horse project leader.)
- Class 716 - Walk Trot** - Exhibitor is not eligible for any pleasure classes including classes 718-742.
- Class 718 - Bareback Equitation - Senior**
- Class 720 - Bareback Equitation - Intermediate**
- Class 722 - Bareback Equitation - Junior**
- Class 724 - English Pleasure Class**
- Class 726 - English Equitation**
- Class 728 - Western Pleasure - Junior Horse** (5 years of age and under)
- Class 730 - Senior Western Pleasure**
- Class 732 - Intermediate Western Pleasure**
- Class 734 - Junior Western Pleasure**
- Class 736 - Pony Western Pleasure**
- Class 738 - Senior Western Horsemanship**
- Class 740 - Intermediate Western Horsemanship**
- Class 742 - Junior Western Horsemanship**
- Class 744 - Trail Class**, grades 4-7
- Class 746 - Trail Class**, 8th grade & over
- Class 748 - Western Riding**
- Class 750 - Reining Class**
- Class 752 - Egg Race** (7th grade & under)
- Class 754 - Egg Race** (8th grade & over)
- Class 756 - Break the Gait** (7th grade & under)
- Class 758 - Break the Gait** (8th grade & over)
- Class 760 - Pole Bending**, grades 4-7
- Class 762 - Pole Bending**, 8th grade & over
- Class 764 - Barrel Racing**, grades 4-7
- Class 766 - Barrel Racing**, 8th grade & over
- Class 768 - Goat Tying**
- Class 770 - Driving Class**
- Class 772 - Costume Class**

#### CHRISTENSEN MEMORIAL AWARD

This award will be presented to a Junior Exhibitor who has shown their horse to the best of their ability, but not necessarily won within their division. The winner will be selected by the show Superintendents and pre-selected audience members. This award may be won as a Junior only once.

#### DIVISION 8 - POULTRY

##### ENTRY AND JUDGING SCHEDULE

Enter - Wednesday, 7:00-8:00 p.m. (All animals should be weighed/checked by 8:30 p.m.)

All Exhibitor Meeting – 8:15 a.m.

Judging - Thursday, 8:30 a.m.

Release - Sunday, 5:00 p.m. (Exhibitors must bring own padlock for cage)

##### RULES

1. All general rules apply.
  2. An exhibitor may show three pullets or hens, or two pullets or hens and one cockerel representing the laying flock project, or two cockerels representing the chick growing project.
  3. Birds will be judged on laying characteristics and/or fleshing and growth.
  4. All broilers must be ordered by April 30, at the Extension office. 4-H/FFA members must pick up the broilers the same day, Thursday, June 3. All broilers will be cockerels and will be banded by the hatchery.
  5. Only 3 broilers may be entered. One broiler may be pulled from the trio to show as a single.
  6. Exhibitors will be judged on knowledge of their project.
- Premiums will be awarded as follows: Blue - \$1.00; Red - \$.75; White - \$.50.

**Class 810 - Single Duck**

**Class 812 - Pair of Ducks (same sex)**

**Class 814 - Breeding Pair of Ducks**

**Class 816 - Single Male Bantam**

**Class 818 - Single Female Bantam**

**Class 820 - Breeding Pair of Bantams**  
**Class 822 - Single Male Chicken**  
**Class 824 - Single Female Chicken**  
**Class 826 - Breeding Pair of Chickens**  
**Class 828 - Single Male Goose**  
**Class 830 - Single Female Goose**  
**Class 834 - Breeding Pair of Geese**  
**Class 836 - Single Male Turkey**  
**Class 838 - Single Female Turkey**  
**Class 840 - Breeding Pair of Turkeys**  
**Class 842 - Single Other Fowl**  
**Class 844 - Pair of Other Fowl (same sex)**  
**Class 846 - Breeding Pair of Other Fowl**  
**Class 848 - Single Commercial Chicken**  
**Class 850 - Pair of Commercial Chickens (same sex)**  
**Class 860 - Breeding Pair of Commercial Chickens**  
**Class 862 - Broiler Trio**  
**Class 864 - Single Broiler**

### **DIVISION 9 - RABBITS**

#### **ENTRY AND JUDGING SCHEDULE**

Enter - Thursday, 8:00 a.m. (Must be checked in by 9:00.)

All Exhibitor Meeting - Thursday, 9:15 a.m.

Judging - Thursday, 9:30 a.m.

Release - Sunday, 5:00 p.m. (Exhibitors must bring own padlock for cage)

#### **RULES**

1. All general rules apply.
2. Health Requirement - All rabbits will be examined by the official show veterinarian at no expense to the exhibitor.
3. Check-in procedure will begin at 8:00 a.m. until 9:00 a.m. This procedure will include checking class entries, health check by veterinarian, and weigh meat pens.  
 Premiums will be awarded are follows: Blue - \$1.00; Red - \$.75; White - \$.50.

#### **Heavy Breeds**

**Class 900 - Senior Buck.**

**Class 905 - Senior Doe.**

**Class 910 - 6-8 month Buck.**

**Class 915 - 6-8 month Doe.**

**Class 920 - Jr. Buck** not over 6 lbs. or 6 mos.

**Class 925 - Jr. Doe** not over 6 lbs. or 6 mos.

#### **Light Breeds**

**Class 930 - Senior Buck.**

**Class 935 - Senior Doe.**

**Class 940 - Jr. Buck** under 6 months.

**Class 945 - Jr. Doe** under 6 months.

**Meat Rabbit-any breed**, rabbits not over 70 days old, between 3 1/2 to 5 lbs. each. Meat animals are to be identified on fair entry form by June 21.

**Class 952-Meat Pen of 3**

**Class 955-Single Live Fryer**

Any rabbit may be sold at the auction with a limit of 3 pens per individual, provided the rabbit has been shown in one of the above meat classes.

### **DIVISION 10 - SHEEP**

#### **ENTRY AND JUDGING SCHEDULE**

Enter & Weigh - Wednesday, 11:00 a.m. - noon

All Exhibitor Meeting - Saturday, 8:00 a.m.

Judging - Saturday, 8:30 a.m.

Release - Sunday, 5:00 p.m.

#### **RULES**

1. All general rules apply.
2. All market lambs must have been born on or after January 1 of the current year.
3. Each exhibitor may show six market lambs in each organization (4-H & FFA).

4. Animals identified as market animals will show as market animals. Market lambs will not show as commercial or purebred ewes. A 4-H or FFA member may tag their lambs in any combination as long as no more than eight per organization are nominated.

5. Animals will be weighed when they arrive and will be divided into groups of light, medium, and heavy classes..

6. All reproductively intact sheep (ewes & rams) must have an individual Scrapie Flock of Origin identification tag. That number must be attached to the Sheep Identification sheet by May 15. Wethers do not have to be tagged.

7. All lambs must have no more than 1/2 inch of fleece at fair weigh-in (i.e. club lamb fungus).

8. Lambs with muzzles must be bedded on shavings or straw with no carpet or other synthetic material. Exhibitors with muzzled animals must display an educational poster on the pen explaining why muzzles are used for the protection of the animal.

9. All sheep must have been weighed in on April 24 and identified on the 4-H Livestock Identification sheet at the County Extension Office by May 15.

Premiums will be awarded as follows: Blue - \$2.25, Red - \$1.75, White - \$1.25.

## **MARKET LAMBS**

### **Class 1000 - Market Lamb Individual**

Classes will be broken by weight

White breed influence

Black face (lightweight, medium weight, heavyweight)

### **Class 1005 – Market Lamb Carcass**

Up to 2 individuals per exhibitor may be selected to be scanned for carcass data. The lambs can come from any market class.

## **MARKET LAMB PEN OF THREE**

It is recommended that you weigh in four lambs in case of sickness or death; however only three lambs will be in the market pen. You may not participate if there are less than three lambs. Three lambs will be stalled together as a pen and judged in pens with participants present.

Market Lamb Pens are to be fed as a pen and records kept.

Lambs will not be washed, clipped or fitted. They will be shown in their "natural" state. Lambs will not be required to be slick shorn, but must have no more than 1/2 inch of wool.

### **Class 1008 – Market Lamb Pen of Three**

## **RATE OF GAIN CONTEST**

The top ten gaining market sheep will be given special recognition. The top two will be given trophies and all places will be given ribbons and \$2.00. All lambs shown in a market class are eligible for participation.

## **BREEDING RAMS**

Born after January 1 of the current year. May ear tag 4 (per organization) but only show 2 head per member, per organization (4-H & FFA).

Premiums are: Blue - \$2.25, Red - \$1.75, White - \$1.25.

### **Class 1010 – Purebred ram, any breed**

### **Class 1020 - Commercial ram, any breed**

## **BREEDING EWES**

1. All lambs must be identified and birth date given on identification form. Member may identify a maximum of 4 head, but only show 2 head per member, per organization (4-H & FFA).

2. To be eligible lamb's breed or breed crosses should be identified on identification report at the Extension office by May 15.

3. Ewe lambs are those born on or after January 1 of current year. Yearling ewes are those born between September 1 (2 yrs. ago) and December 31 of the prior year.

Aged ewes are those born before September 1 of two years prior.

### **Class 1030 – Purebred ewe lamb**

### **Class 1040 – Commercial ewe lamb**

### **Class 1050 – Purebred yearling ewe**

### **Class 1060 – Commercial yearling ewe**

## **CLUB GROUPS OF MARKET SHEEP**

1. Consists of four animals with a minimum of two exhibitors and a maximum of two lambs per exhibitor.

2. At least two groups must compete to make a class. Ribbons will be awarded to all exhibitors. A club or chapter is eligible for premiums on only one group.

3. Premiums are as follows: Blue - \$8.00; Red - \$7.00; White - \$6.00

### **Class 1070 - Club Group**

#### **CHRISTENSEN MEMORIAL AWARD**

This award will be presented to a Junior Exhibitor who has shown their sheep to the best of their ability, but not necessarily won within their division. The winner will be selected by the show Superintendents and pre-selected audience members. This award may be won as a Junior only once.

Top sheep showman plaque is sponsored by Shelby County 4-H Boosters.

Grand Champion Market Lamb trophy sponsored by Harlan Dairy Queen.

Reserved Champion Market Lamb trophy sponsored by Farm Service Coop.

Other trophy sponsors are Danish Mutual Insurance in Elk Horn, Nelson Farm Supply, and Shelby County State Bank.

## **DIVISION 11 - MARKET SWINE**

### **ENTRY AND JUDGING SCHEDULE**

Schedule: Enter and weigh - Wednesday, 6:30 – 8:30 a.m. No pigs will be accepted after 8:30 a.m.

Scanning of Derby Pigs - Thursday, 10:00 a.m.

All Exhibitor meeting - Friday, 7:45 a.m.

Judging - Friday, 8:00 a.m.

1. All general rules apply.
2. Entries are open to purebred or crossbred pigs farrowed after January 1 of the current year and may be barrows or gilts, fed for market.
3. All pigs are to be individually ear notched by May 1. This means a different ear notch for each and every pig nominated by an owner. **NO DUPLICATE EAR NOTCHES!** The notches must be reported on the project identification report form that is turned into the Extension Office by May 15. Pigs showing evidence of recent ear notching will not be allowed to show in the 4-H/FFA division.
4. In order to be eligible to show in the market swine show, each 4-H or FFA member must have one pig entered and shown in the Kiwanis derby class (1120). The derby pig may not be shown as an individual in the market swine class, but may be exhibited in the pen of 3.
5. Pigs in the derby class must have been weighed in and tattooed on March 13. Exhibitors **MUST NOMINATE AT LEAST TWO** but no more than four pigs for the derby class. Recommended weights for all pigs at the March weigh-in should be between 40 and 65 pounds. Lighter pigs will be allowed. Pigs weighing 67 lbs. or more will not be eligible.
6. Each exhibitor may enter no more than 5 pigs for the fair. The 5 pigs can be: one derby pig, three singles, and a pen of three. If 3 individuals are exhibited in either organization, all three cannot be of the same sex (must be 2 barrows/1gilt, or 1 barrow/2 gilts).
7. If an exhibitor is in both 4-H and FFA, then the entry limit is 8 pigs, with the maximum of 5 pigs in one organization and a maximum of 5 individuals.
8. Both individual and market pens of 3 classes will be broken down into lightweight, medium weight, and heavyweight divisions. Champions and reserve champions will be selected from each of the three weight divisions and will advance to the grand championship drive. Weight classifications will be done by a committee after fair weigh-in is completed.
9. Market pens of 3 will be composed of three pigs. These pigs must be from the market pig project and properly identified on the Swine identification form submitted to the Extension Office by May 15.
10. All swine must be fed and watered in their pens.
11. Stags or boars will not be allowed to show.

Premiums will be awarded as follows:

	Pen of 3	Individual
Blue	\$3.00	\$2.25
Red	\$2.25	\$1.75
White	\$1.75	\$1.25

### **Class 1100 - Market Swine Pen of 3**

### **Class 1110 - Market Barrow Individual**

### **Class 1115 – Market Gilt Individual**

### **Class 1120 - Kiwanis derby pig**

### **SWINE RATE OF GAIN CONTEST**

The top 10 Market Swine will be given special recognition. The top two will receive special ribbons and all places will be given ribbons and two dollars.

## SWINE AWARDS

Awards, derby scanning, and show expenses were sponsored by the following in 2009:

Farm Service Coop	Shelby County Farm Bureau
Farmers Trust & Savings Bank	Shelby County State Bank
Midstates Bank	The Scoular Company
Robinson Implement, Inc.	United Bank of Iowa

Harlan Kiwanis donated towards the Swine Derby premiums.

Top swine showman plaque is sponsored by Shelby County 4-H Boosters.

## HERDSMANSHIP

Exhibitors of livestock are requested to maintain their quarters as orderly as possible and must keep that part of the building occupied by them neat and attractive in appearance.

Herdsmanship Rules:

1. All pens and stalls must be cleaned by 9:00 a.m. and manure disposed of properly.
2. Calves must be tied in stalls from 9 a.m. - 4:30 p.m.
3. Exhibitors stall cards must be in place.
4. Alleyways must remain free of tack boxes, feed, straw and etc.
5. All cattle must be tied in barns by 7:00 p.m.
6. Club members should select designated area for equipment and keep the area neat at all times.
7. Alleyways must be clean and neat.
8. Animals must be kept presentable.
9. A club representative should be in barns from 9:00 a.m. to 5:00 p.m.
10. Herdsmanship will not be judged the morning that the species shows, due to exhibitors preparing their livestock for the show.

REMEMBER: YOU AND YOUR ANIMALS ARE ON PUBLIC EXHIBITION: Take pride in yourself and your stock and follow the rules above.

Herdsmanship Awards of \$10.00 will be presented to the Top clubs. Clubs winning Herdsmanship Awards will be given barn preference for the following Shelby County Fair. These awards are provided by the 4-H Boosters. 2009 winners were:

Beef – Nishna Valley Navigators	Goat – Northeast Sodbusters
Horse – Jackson Jets/Lincoln Bluebirds	Sheep – Nishna Valley Navigators
Swine – Nishna Valley Navigators	Rabbit – Northeast Sodbusters
Dairy – Lincoln Leaders	Poultry – Northeast Sodbusters

## DIVISION 12 - COMMUNICATIONS

All entries due in the Extension Office on June 21.

## EDUCATIONAL PRESENTATIONS

Saturday, July 17, 3:00 p.m., 4-H Exhibit Building

### RULES

\*\*Topic selection should be appropriate and should be an outgrowth of the presenter's 4-H experience.

1. Educational Presentations may be given by one or more 4-H'ers. Team members may be from different clubs.
2. Teams consisting of youth in mixed grades must be entered in the class of the member in the highest grade level.
3. The article or product made in the presentation will be considered the finished article to give the judge. Articles or products may be taken from exhibit with permission of county committee in charge.
4. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
5. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
6. To be eligible for State Fair, 4-H'ers must have completed 5th grade.
7. Up to 6 Educational presentations may be selected to represent Shelby Co. at the State Fair.
8. At the state fair, participants cannot be involved in another event such as clothing program, livestock show, or judging during the half-day they are scheduled to participate in 4-H Communications programs. If they have both a Share-the-Fun act and an Educational Presentation, to avoid potential conflict, they should plan on doing the Educational Presentation in the morning and the Share-the-Fun act during the 5:00 p.m. show.

Premiums will be awarded as follows: Blue-\$5.00; Red-\$3.75; White-\$2.50.

### Special Awards

1. Any 4-H team, or individual, using beef (beef meat only, not in combination with other meat) in an educational presentation or working exhibit will receive a monetary award from the Shelby County Cattlemen: \$20.00-Purple; \$15.00-

Blue; \$10.00-Red; \$5.00-White. Please be willing and expect to share your presentation. Identify type of presentation on entry form.

2. Any 4-H team or individual using pork (pork only, not in combination with other meat) in an educational presentation or working exhibit will receive a cash award from the Pork Producers Association: Purple-\$20.00; Blue-\$15.00; Red-\$10.00; White-\$5.00. Please be willing and expect to share your presentation. Identify type of presentation on entry form.

**Class 1200 - Junior Presentations** - grades 4-6. Topic should determine its length but should not exceed 15 minutes.

**Class 1210 – Senior/Intermediate Presentations** - grades 7-12. Topic of presentation shall determine its length but should not exceed 20 minutes.

## EXTEMPORANEOUS SPEAKING

Saturday, July 17, 3:00 p.m., 4-H Exhibit Building

This contest is designed to encourage the development of the communication life-skill through enhancing the ability to think, to organize, to speak, and to answer questions readily by participating 4-H'ers before an audience.

1. Participants must be senior aged 4-H'ers.

2. Procedure:

a. Each contestant will draw three of the available topics, selecting one to speak on, thirty minutes before the contest. The general nature of the topics will relate to 4-H. The selected topic will not be available to the other contestants. The other two topics will be returned to the available topics for other contestants.

b. A preparation area with relevant reference materials pertaining to the history of the 4-H program will be provided. Each contestant may not leave the preparation area until it is time to speak, nor may the contestant receive help from a parent, leader, other adult or any other youth. Each contestant will have 30 minutes preparation time. A contest official will assist contestants with the time requirements.

c. All reference material will be screened by a contest official on the following basis: Contestants may bring his/her own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.

d. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation area. No other assistance may be provided. Plain 3"x5" note cards will be provided for each participant in the preparation area. If notes are used, the 3"x5" note cards provided must be used in delivering the speech.

3. Extemporaneous Speaking Contest at the State Fair is for senior age 4-H'ers only.

Premiums will be awarded as follows: Blue-\$5.00; Red-\$3.75; White-\$2.50

## Class 1220 - Extemporaneous Speaking

The top two youth will have the opportunity to represent Shelby County at the Iowa State Fair.

## WORKING EXHIBITS

Friday, July 16 at noon, Tent

\*Topic selection should be appropriate and should be an outgrowth of the presenter's 4-H experience.

1. Working Exhibits may be given by one or more 4-H'ers. Team members may be from different clubs.

2. Teams consisting of youth in mixed grades must be entered in the class of the member in the highest grade level.

3. All methods used should be safe for involvement by audiences of all ages.

4. Uses of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.

5. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

6. To be eligible for State Fair, 4-H'ers must have completed 5th grade.

7. Up to 4 Working Exhibits may be selected to represent Shelby County at the Iowa State Fair.

8. Working Exhibits will be scheduled for 30 minutes for all age groups.

Premiums will be awarded as follows: Blue-\$5.00; Red-\$3.75; White-\$2.50.

**Class 1230 - Junior Working Exhibits** – grades 4-6

**Class 1240 – Senior/ Intermediate Working Exhibits** – grades 7-12

## SHARE THE FUN

Saturday, July 17, 4:30 p.m., at the tent. Awards will immediately follow.

1. Share the Fun includes skits, songs, short one-act plays, dances plus other entertainment will be acceptable. The maximum time limit for one act will be 8 minutes.

2. Criteria for Evaluation:

A. Performance

B. Content

C. Quality

D. Appearance

3. Skits/Acts must be in good taste, sensitive to diversity and culture/ethnic traditions of Iowans and/or U.S. citizens.

4. Share-The-Fun presentations will:

Provide an opportunity for 4-H'ers to perform before an audience, purely for the sake of enjoyment.

Provide 4-H'ers an opportunity to share their skills and talent and to have fun and fellowship with members of their club.

Provide a program that will help broaden the image of 4-H, keeping current members enrolled and inviting new ones to "take a look".

5. All members may participate at the county level. To be eligible for State Fair, 4-H members must have completed 5<sup>th</sup> through 12<sup>th</sup> grade. They must be an active member of an Extension sponsored youth group in the current year. **All members of a group must meet the grade eligibility requirements. If a total club is selected to participate, at least 80% of the club members must meet the grade eligibility requirements.**

6. Three entries may be selected to perform at the State Fair. Participants cannot be involved in another event such as clothing program, livestock show, or judging during the half-day they are scheduled to participate in 4-H Communications programs. If they have both a Share-the-Fun act and an Educational Presentation, to avoid potential conflict, they should plan on doing the Educational Presentation in the morning and the Share-the-Fun act during the 5:00 p.m. show.

7. Participation awards of \$10.00 per act, not to exceed \$30.00, will be presented to the club. These awards are provided by the 4-H Boosters.

### **PUBLIC SPEAKING CONTEST**

Saturday, July 17, 4:30 p.m., at the tent.

1. Talk on any topic of your choice for 3-5 minutes
2. Notes may be used (written on 3x5 cards)
3. Speech will be judged on content and delivery.
4. Public Speaking Contest held at the Share the Fun contest.

Please note there is not a State Fair class for this contest.

### **COMMUNICATING THROUGH 4-H POSTERS**

This class is to provide the opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication on a poster. The objective of this class is to provide the opportunity for 4-H'ers to tell a story or idea visually about 4-H to the general public.

1. Only one poster per 4-H'er.

2. Any currently enrolled 4-H'er who has completed 5th grade through 12th grade may create a poster for the poster exhibit at the Iowa State Fair.

3. Posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14" x 20" or maximum of 15" x 22". They may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, or collage. They **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.

4. Each poster **MUST** have a completed exhibit label attached to the back.

5. Posters **cannot** incorporate copyright material like the cartoon character "Peanuts" or other promotional designs, such as the 4-H Conference theme logo.

6. The 4-H Clover is a protected emblem. 4-H'ers can include the clover, but do not copy/print other material over the clover.

Premiums will be awarded as follows: Blue-\$1.25; Red-\$1.00; White-\$0.75.

The themes for "Communicating Through 4-H Posters" are:

**Class 811J 4-H is...** (open to the 4-H'er's interpretation)

**Join 4-H**

**"Set the Stage"** (2010 Iowa 4-H Youth Conference theme)

**"Non Stop Fun"** (2010 Iowa State Fair theme)

### **4-H STATIC EXHIBITS**

#### **GENERAL RULES**

\*\*Note: Exhibits that do not comply with size guidelines, copyright, and safety procedures will not be accepted for entry, evaluation, or display.

1. All general rules apply.

2. Exhibition is open to any 4-H club member who has completed 4th-12th grade and enrolled in the project by May 1 of the current year.

3. All entries are to be made by the exhibitor on the individual entry sheet, which must be turned into the Extension Office by the club leader(s) on or before 5 p.m., June 21.

4. Clubs will be assigned and notified of their entry and judging time in early July. The exhibitor shall present exhibits to the judges at the assigned time for that club on judging day Tuesday, July 13.

**5. If you are unable to show your exhibit on judging day, you must notify the Shelby County Extension office one week in advance. You must then have an adult non-relative 4-H leader show your exhibit for you.**

6. Exhibits must remain in place until 5:00 p.m. on Sunday, July 18, but must be removed between 5:00 and 6:00 p.m. that day. Exhibits removed before this time will forfeit premium money. The Extension Office will not be responsible for exhibits left past 6:00 p.m.

7. No entry fee is required for any exhibit of a 4-H member.

8. All premiums will be sent to the 4-H club to be distributed to the members.

9. 4-H'ers are encouraged to have 4-H exhibits evaluated at a local club achievement show prior to exhibiting at the county fair.

10. An entry tag must be completed for each exhibit.

11. Deserving exhibits will be rated as blue, red, or white ribbon quality with premiums awarded as follows: Blue \$1.25; Red-\$1.00; White-\$.75.

12. All entries will be judged separately according to grade division as of September 15 of the previous year. The grade divisions are: Juniors - 4-6, Intermediates - 7- 8, Seniors - 9-12.

13. Exhibits can be prepared by an individual 4-H'er, a team of 4-H'ers, or may be the result of a group effort. If the team or group has members of more than one age division, this should be indicated on the entry tag.

14. Junior 4-H members should be able to tell the judge during conference judging what their goal was for each project exhibited.

15. Intermediate and Senior 4-H'ers are required, and Junior 4-H'ers are encouraged, to have a well organized, brief, written explanation with each exhibit which answers...

a. What was your goal(s)?

b. How did you go about working toward your goal(s)?

c. What were the most important things you learned as you worked toward your goal(s)?

d. What would you like to do in this project area next year?

Judges have one to three minutes to evaluate the total exhibit. The information requested needs to be well organized and brief.

16. Check for additional requirements in exhibit classes for food and nutrition, photography, visual art and 4-H Historical/Family Heritage classes.

17. Exhibitors must have participated in the project or program from which the exhibit is an outgrowth.

18. A project completed at school, which carries out a 4-H goal, may be shown at the county fair. The 4-H'er will need to complete a special school project form available at the county Extension Office and bring this with the exhibit to the county fair.

**19. Members may show a maximum of 5 exhibits per division and 3 exhibits per class unless otherwise specified.**

20. Due to security reasons 4-H'ers are discouraged from bringing items that have special meaning and/or historical value.

21. Exhibits are limited in size as follows:

a. Posters and banners are not to exceed standard poster board size of 22"x28" or foam core board of 22"x30". Exception: See rule #3 in Communications for Poster Art.

b. Chart boards, graph boards, project presentation boards, and model displays, etc., are not to exceed 4'x4' in size. Maximum size is determined by measuring the flat (unfolded) dimensions.

c. Display boxes for should not exceed 28"x22" in height or width and 12" in depth. Exception See rule #8 for Food Nutrition exhibits.

22. Endangered and threatened plants and animals (includes insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, goose, duck, or quail are acceptable. Purple loosestrife (*Lythrum salicaria*) is a plant that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.

23. Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When the owner of the copyright has granted permission, the exhibit will be displayed and labeled appropriately. Those **without permission cannot** be displayed.

24. All exhibits, activities, and programs must represent appropriate safety procedures in the development of the exhibit around the evaluation process.

NOTE: Exhibits that do not comply with size guidelines, copyright, and safety procedures will not be accepted for entry, evaluation, or display at the Shelby County Fair or the Iowa State Fair.

25. STATE FAIR GUIDELINES

a. A 4-H'er may have no more than three exhibits selected to go to the Iowa State Fair, with a maximum of two per department. The six departments include Family and Consumer Sciences, Expressive Arts, Mechanical and Engineering, Agriculture and Natural Resources, Personal Development, and Issues.

b. Up to 34 exhibits may be selected to represent Shelby County at the Iowa State Fair. The approximate quota for each department will be as follows:

Family and Consumer Sciences	11	Ag & Natural Resources	3
Expressive Arts	6	Personal Development	4
Mechanical & Engineering	3	Issues	1

Additional exhibits may include 1 additional Issues, 1 Shooting Sports, 2 Historical/Family Heritage, 2 Poster Communications, and 2 Live Healthy Iowa, and 1 group entry.

### DIVISION 13 - AGRICULTURE AND NATURAL RESOURCES DEPARTMENT

**Class 101A, Animal Science** - Any exhibit (excluding an animal itself) which is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

**Class 211A, Conservation** - Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

**Class 701A, Crop Production** - Any exhibit, that is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

**Class 221A, Entomology** - A general or special collection, from an entomology or bee project (excluding live specimen.), or any exhibit which is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc.

**Class 706A, Forestry** - General or special collection, i.e., leaves, seeds, etc.

**Class 706B, Forestry** - Any exhibit that is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use.

**Class 711A, Horticulture** - An exhibit display that is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, and vegetable crop project or program. Exhibits might include such ideas or concepts as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc.

**Class 711B, Home Grounds Improvement** – An exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

**Class 711C, Horticulture - Vegetables and Fruits** - A maximum of 3 exhibits is permitted with no more than one entry per kind of fruit or vegetable. On the fair entry form indicate only the total number of entries you are planning to bring to the fair. Kinds of vegetables or fruits do not need to be indicated by the June 21 deadline. Each exhibit should be brought on a white paper plate with clear plastic bag and labeled with kind, variety, and date of planting (Example... Kind: tomato; Variety: Better Boy; Planting date: May 2, 2010). Garden exhibits must meet requirements set forth in the publication 4-H-462, Harvesting and Preparing Vegetables for Exhibit. Garden exhibits can include but are not limited to cabbage, broccoli, cauliflower, beets, carrots, cucumbers, onions, tomatoes, green tomatoes, sweet corn, potatoes, peppers, egg plant, peas, snap beans, strawberries, raspberries, apples, etc.

**\*\*Note:** Garden items will be taken to the Bake Sale area in the Commercial Building before being put on exhibition. A sample will be transferred with the ribbon and comment sheet for the exhibitor to take to the club booth. The remainder of the produce will be sold to the public at the 4-H Bake/Produce Sale.

**STATE FAIR GUIDELINES FOR HORTICULTURE:** Exhibitors need not exhibit horticulture exhibits at the county fair to participate in the Iowa State Fair 4-H show. Entries are to be made through the Shelby County Extension office by July 1 and the entry fee is \$.025 per entry with a minimum fee of \$1.00.

**Class 741A, Plant Science** - Any exhibit which is an outgrowth of a plant science project or program such as collections plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

**Class 231A, Veterinary Science** - Any exhibit which is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

**Class 911A, Fish and Wildlife** - Any exhibit which is an outgrowth of participation in the wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

**Class 865A, Outdoor Adventures and Camping** - Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

**Class 880A, Safety and Education Shooting Sports** – Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

**Class 301A, Other Agriculture and Natural Resources Ideas** - Any other exhibit that is an outgrowth of a 4-H Agriculture and Natural Resources project or educational experience that does not fit any previous class listed.

## EXPRESSIVE ART DEPARTMENT

### DIVISION 14 - PHOTOGRAPHY

#### Special Rules

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs exhibited must have been taken during the current 4-H year.
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos, including floating frames, will not be judged.**
3. If photos are not mounted, they may be exhibited in a clear plastic covering, such as photo album pages.
4. A series is a group of pictures or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
5. The "4-H Photography Exhibit Label" (Revised January 2002) must be completed and attached to the back of each photo exhibit entry. Label is available at county Extension office. Tape to back of mounting or fold label, as appropriate, for each exhibit. **No write-up is required for classes 851A and 851B.**
6. Captions are optional. If used, they should be short.

**Class 851A - Mounted Photograph or Series** - Individual photo or series of photos where each exhibited photo is at least 5x7 inches (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but to no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 ½ x 6 ½ inches. See rule number two above for mounting suggestions.

**Class 851B, Single Photograph or Series** - A photo of any size may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See item numbers 2 and 3 above for exhibiting suggestions.

**Class 851C, Contemporary/Creative Photography** - A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes.

#### Special exhibit requirements for Class 851C:

1. Photograph must be mounted but not framed.
2. Current Photography exhibit label must be attached to the back of the exhibit.
3. A **detailed report** must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

**Class 851D - Photography Idea** - This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it must not be framed and must have a photo exhibit label.

### DIVISION 15 - VISUAL ART

#### Special Rules

1. Articles made from kits or pre-formed molds will **NOT** be accepted. EXCEPTION: See Class 821B item #2. (Kits are defined as any prepackaged item where manufacturer predetermines the materials and the design. Examples of preformed molds would be purchased greenware or whiteware.)
2. If the exhibit results in a finished art object, **you must** include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue.)
3. When application of design elements and art principles must be explained, the following guidelines shall be used:
  - a. Members in grades 4-6 are responsible for using a minimum of one design element within their exhibit. Youth must explain how the specified element is used in the exhibit. While not evaluated or given a higher ribbon placing for using more than one element, youth may discuss additional elements used in the exhibit.
  - b. Members in grades 7-8 are responsible for using a minimum of two design elements within their exhibit. Youth must explain how the specified elements are used in the exhibit. While not evaluated or given a higher ribbon placing for using more than two elements, youth may discuss additional elements used in the exhibit.
  - c. Members in grades 9-10 are responsible for using a minimum of one art principle and the element or elements used in the selected principle. Youth must explain how the element or elements are used to illustrate the selected principle. While not evaluated or given a higher ribbon placing for using more than one principle, youth may discuss additional principles and corresponding elements used in the exhibit.

- d. Members in grade 11-12 are responsible for using a minimum of two art principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principles. While not evaluated or given a higher ribbon placing for using more than two principles, youth may discuss additional principles and corresponding elements used in the exhibit.

Design elements are line, shape, form, color, and texture. Design principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design for visual art can be found at:

<http://www.extension.iastate.edu/Publications/4H634.pdf>

4. **Copyright logos, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled "Copyright permission granted"**. These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.

**Class 821A - Original Art** - Original art should be an exhibit that has a **design** unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design.

Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should probably be in the Original Art Class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made **major changes** to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they **DO NOT** seem similar.
3. Did you create your exhibit by observing things around you, like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your artwork?)

**Class 821B, Design and/or Technique Exploration** – This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill, or explore a design element or art principle. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, trademarks, pictures or designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted".

**In this class**

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions, i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

**Class 821C, Other Visual Art Topics** - Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

## FAMILY AND CONSUMER SCIENCES

### DIVISION 16 - CHILD DEVELOPMENT

**Class 501A, Child Development** - Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, babysitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. **Exhibit information should include: what you have learned: 1) about yourself and/or; 2) about children while creating and using this exhibit and/or; 3) about what the child gained or learned from use of the item in the exhibit.**

### DIVISION 17 - CLOTHING

Special Rules:

1. Art elements and principles of design are the foundation of design whether putting together fabrics for clothing and quilts, selecting furnishings for a room, or creating a drawing. Design elements are line, shape, form, color, and texture. Design principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design for clothing can be found at: <http://www.extension.iastate.edu/Publications/4H313.pdf>

When application of design elements and art principles must be explained, the following guidelines shall be used:

- a. Members in grades 4-6 are responsible for using a minimum of one design element within their exhibit. Youth must explain how the specified element is used in the exhibit. While not evaluated or given a higher ribbon placing for using more than one element, youth may discuss additional elements used in the exhibit.
  - b. Members in grades 7-8 are responsible for using a minimum of two design elements within their exhibit. Youth must explain how the specified elements are used in the exhibit. While not evaluated or given a higher ribbon placing for using more than two elements, youth may discuss additional elements used in the exhibit.
  - c. Members in grades 9-10 are responsible for using a minimum of one art principle and the element or elements used in the selected principle. Youth must explain how the element or elements are used to illustrate the selected principle. While not evaluated or given a higher ribbon placing for using more than one principle, youth may discuss additional principles and corresponding elements used in the exhibit.
  - d. Members in grade 11-12 are responsible for using a minimum of two art principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principles. While not evaluated or given a higher ribbon placing for using more than two principles, youth may discuss additional principles and corresponding elements used in the exhibit.
2. Exhibits can be made or selected by the member for himself or herself or for another person.
  3. Garments may be worn before showing, but should be cleaned before exhibiting.

**Class 511A, Clothing Design and Creative Sewing** - Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sew for others, etc. Application of design elements and art principles must be explained when appropriate.

**Class 511B, Choosing Clothes and Learning About Fabrics** - Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. (**Include only one shoe, earring, etc. if part of the exhibit.**) Application of design elements and art principles must be explained when appropriate.

**Class 511C, Clothing Safety and Care** - Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

**Class 511D, Other Clothing and Sewing Ideas** - Any other exhibit that is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. Application of design elements and art principle must be explained when appropriate.

### DIVISION 18 - CONSUMER MANAGEMENT

The process of learning about you while making decisions as a consumer is an important part of the project. The exhibit should demonstrate use of the decision-making model as described in project materials. An exhibit might include some of the following examples and/or other learnings from the project. Examples include games, stories, computer programs, photographs, displays, notebooks, videos, etc.

**Class 541A, Spending Plans And Record Keeping**

Track your spending (account books, computer records, envelope systems, checkbook records, etc.).

Set up family record keeping system.

Survey peer spending habits (allowances, video arcades, clothing, food, etc.).

Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.).

Describe appropriate use of credit.

Track how you spend your time (calendar system, diary, etc.)

Set up a family calendar system.

**Class 541B, Comparison Shopping**

Compare products.

Compare type of stores or places to shop.

Compare cost of shopping with cash and credit

Compare colleges, trade schools, etc.

Compare cost of recreational activities.

Compare financial institutions (banks, savings and loans, credit unions, etc.).

Compare car insurance.

Compare investments and savings.

**Class 541C, Consumer Rights And Responsibilities**

Explore advertising influences.

Show how to make a consumer complaint.

Show where to find consumer information.

Evaluate reliability of consumer information.

Describe cost of fraud (shoplifting, bad check, fake ID, etc.)

Describe potential problems related to privacy issues (social security number, credit card, Internet shopping, etc.)

## DIVISION 19 - FOOD AND NUTRITION

### Special Rules

In addition to the general rules, 4-H'ers entering Food and Nutrition exhibits must follow these special rules:

1. The recipe (ingredients, preparation instructions, time, temperature) **MUST** be included for any **prepared** food exhibit. Source of recipe must be credited. Place foods on a firm disposable plate or flat cardboard. Place in a reclosable plastic bag with entry tag outside of the bag. Consider this recommendation rather than pans, plates, china, or baskets due to potential damage or loss.

2. **Preserved** foods must include the Food Preservation Exhibit Label, VI-991201-WB/SAS with:

a) type of food, b) method of preservation, c) processing time, d) date processed, e) source of recipe and/or method of preservation (if a publication, include name and date). **Current** USDA and/or Iowa State University guidelines for home food preservation methods must be used. (Check at County Extension Office for recommended practices or call the ISU Answerline 1-800-262-3804 for current researched information.) Only food processed after August 1, 2009 is acceptable.

3. Preserved foods exhibits **MUST** include two (2) product samples. One will be opened for evaluation and returned to the exhibitor. The second will be put on display. Perishable foods products will be offered for sale at the 4-H Bake Sale with a small sample left for display.

4. Since exhibits are on display several days, it is necessary to limit exhibits to products that hold up well. Products, which contain flour as a basic ingredient, are acceptable. Items that require refrigeration (cream fillings, cream pies, cream cheese frosting, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.) are not acceptable entries for fair. Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Items that do not hold up well at room temperature and often pose a food safety hazard will not be accepted. These items will not be accepted, judged or displayed.

5. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed.

6. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. **Any exhibit considered to be or to portray a food safety risk will not be accepted, judged or displayed.**

7. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is **NOT** permitted.

8. If you choose to use a display box, the total dimensions are not to exceed 10"x 12"x 14". (Dimensions are flexible and can be applied to best fit the exhibit size for height, width or depth.) Posters and other display boards must follow size guidelines in the general rules.

9. All food products/exhibits should be appropriate for human consumption/nutritional evaluation.

10. Exhibits should include 6 cookies, muffins, bars, etc.

11. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.

**Class 521A, Food Preparation and Safety** (including Food Preservation) - Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.

**Class 521B, Consumer Behavior and Management** - Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

**Class 521C, Nutrition and Wellness** - Includes, but not limited to dietary guidelines, nutrient functions, physical health, etc.

**Class 521D, Other Food and Nutrition Ideas** - Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science "whys," careers, etc.

## DIVISION 20 - HOME IMPROVEMENT

### Special Rule

Art elements and principles of design are the foundation of design whether putting together fabrics for clothing and quilts, selecting furnishings for a room, or creating a drawing. Design elements are line, shape, form, color, and texture. Design

principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design for home improvement can be found at: <http://www.extension.iastate.edu/Publications/4H492.pdf>

When application of design elements and art principles must be explained, the following guidelines shall be used:

- a. Members in grades 4-6 are responsible for using a minimum of one design element within their exhibit. Youth must explain how the specified element is used in the exhibit. While not evaluated or given a higher ribbon placing for using more than one element, youth may discuss additional elements used in the exhibit.
- b. Members in grades 7-8 are responsible for using a minimum of two design elements within their exhibit. Youth must explain how the specified elements are used in the exhibit. While not evaluated or given a higher ribbon placing for using more than two elements, youth may discuss additional elements used in the exhibit.
- c. Members in grades 9-10 are responsible for using a minimum of one art principle and the element or elements used in the selected principle. Youth must explain how the element or elements are used to illustrate the selected principle. While not evaluated or given a higher ribbon placing for using more than one principle, youth may discuss additional principles and corresponding elements used in the exhibit.
- d. Members in grade 11-12 are responsible for using a minimum of two art principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principles. While not evaluated or given a higher ribbon placing for using more than two principles, youth may discuss additional principles and corresponding elements used in the exhibit.

**Class 531A, Design in the Home** — An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc. Must include explanation of how design elements or art principles were used in this exhibit.

**Class 531B, Furniture in the Home** — Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include an explanation of how design elements or art principles were used in this exhibit.

**Class 531C, Accessories for the Home** — Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. Must include explanation of how design elements or art principles were used in this exhibit.

**Class 531D, Fabrics in the Home** — Includes, but not limited to upholstered furniture, pillows, curtains, table linens, storage protection, etc. Must include an explanation of how design elements or art principles were used in this exhibit.

**Class 531E, Maintenance in the Home** — Includes but not limited to cleaning plan, storage, energy conservation, recycling, own home away from home, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

**Class 531F, Other Home Improvement Ideas** — Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

## DIVISION 21 - ISSUES DEPARTMENT

**Class 950A - Societal Issues** - Any exhibit by an individual or group that is an outgrowth from an Extension 4-H educational experience. Exhibits might include topics relating to societal concerns, but are not limited to topics such as water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on:

- What is the societal issue?
- How does my/our goal relate to the issue?
- What did I/we learn about the issue?
- How can I/we best communicate the importance of the issue?
- What did I/we educate others about the issue?

## DIVISION 22 - SPECIAL EXHIBIT CLASSES

### 4-H HISTORICAL/FAMILY HERITAGE

**Purpose:** This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn more about the history of 4-H in Iowa and/or their family heritage. This class is designed and intended to provide an opportunity for 4-H'ers and adults to form a team in planning and developing an exhibit to share together learning related to 4-H history and heritage.

#### Special Exhibit Guidelines

(Two exhibits may go to the State Fair, however at least one MUST be a 4-H history/heritage exhibit.)

1. The 4-H exhibit must be an outgrowth of 4-H learning experience planned and completed by one or more 4-H'ers, of eligible age, with one or more adult(s).
2. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all the participating 4-H'ers and adults.
3. Exhibits might be an actual product, poster, display, report, notebook, model, videotape, audio cassette, etc.
4. The exhibit should include the following information:
  - What was the goal(s)? Include for both 4-H'er and adult participant(s).

- How was the idea for the exhibit determined and developed?
- **What responsibilities did each participant, youth and adult, involved in the learning experience complete?**
- What was the learning of this experience for each individual? This might include what you learned about working with each other.
- What were the benefits of this experience for the participants (youth/adults/together)?
- What plans do you have to continue this interest?

5. Exhibitors are responsible to read and comply with the General Exhibit Rules, including size, copyright where applicable, safety, etc. to be eligible for Iowa State Fair entry.

**Class 811L, 4-H Historical/Family Heritage** - Any exhibit by **one or more 4-H'ers with one or more adult(s)** which is an outgrowth of a goal identified by participants. Topics might be related to history of: 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

#### **4-H, LIVE HEALTHY IOWA!**

**Purpose:** This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-H'ers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

##### **Special Exhibit Guidelines**

1. Each county may enter two (2) exhibits in this class.
2. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers, of eligible exhibitor age.
3. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-H'er(s).
4. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.
5. The exhibit should include the following information:
  - a. What was the goal(s)?
  - b. How was the idea for the exhibit determined and developed?
  - c. What responsibilities were completed by each participant involved in the learning experience?
  - d. What did you learn about nutrition and physical activity?
  - e. What plans do you have to continue this interest?
6. Exhibitors must comply with the Iowa State Fair 'General Exhibit Rules,' including size, copyright where applicable, safety, etc., to be eligible for Iowa State Fair entry.

**Class 960A** — Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.

**Class 960B** — Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).

**Class 960C** — Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school).

### **DIVISION 23 - PERSONAL DEVELOPMENT DEPARTMENT**

In addition to the written goal's statements, Shelby County Fair participants in this category must include an answer to the following question: "What did I learn about myself?"

**Class 806A, Citizenship** - Any exhibit that is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

**Class 811A, Communication** - Any exhibit that is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories; or theatre arts such as costuming, sound effects, props and staging, etc.

**Class 811V, Digital Video Storytelling** – Educational display or other type of exhibit that demonstrates application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques for the film/video shoot, or other display to share what was learned. Copyright permission must be obtained (and included with the exhibit) for any non-original material included as part of a film/movie/video.

**Class 831A, Health** - Any exhibit that is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

**Class 841A, Leadership** - Any exhibit that is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership styles and qualities, processes to determine the identification of community needs, resource analysis, activity plan, or youth as partners.

**Class 871A, Music** - Any exhibit that is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

**Class 881A, Safety** - Any exhibit that is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

**Class 891A, Self-Determined** - Any exhibit that is an outgrowth of participation in a self determined project or program that does not fit any other project class.

## **DIVISION 24 - SCIENCE, MECHANICS AND ENGINEERING DEPARTMENT**

**Class 401A, Aerospace** - Flyable model rocket or airplane built from a kit or original design.

**Class 401B, Aerospace** - Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

**Class 421A, Automotive** - Repaired or restored vehicle. (NOTE: vehicles will be displayed outside)

**Class 421B, Automotive** - Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

**Class 901A Computer** – Educational display or other type of exhibit showing:

An original computer program written by the exhibitor in a common computer language, including documentation; or

An applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product; or

Any other idea that is an outgrowth of participation in a 4-H computer project or program.

**Class 611A, Electric/Electronics** - Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

**Class 451A, Small Engine** - Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

**Class 441A, Tractor** - Repaired or restored tractor. (NOTE: tractors will be displayed outside)

**Class 441B, Tractor** - Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

**Class 411A, Welding** - Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc. (NOTE: large items may be displayed outside)

**Class 461A, Woodworking** - New constructed and finished article for indoor or outdoor use. (NOTE: large outdoor items may be displayed outside)

**Class 461B, Woodworking** - Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

**Class 893A, Science and Technology** - Educational display or other type of exhibit showing how science and math help us interact with the world or demonstrates a concept. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

**Class 893B, Geospatial** – Educational display or other type of exhibit related to geospatial technology, geographic education, Geographic Information Systems, or Global Positioning Systems explaining an idea or demonstrating and application of geospatial/GIS/GPS technology.

**Class 893C, Robotics** – Educational display or other type of exhibit related to robotics and robots. May include programming applications, construction of robots, use of sensors, or other ideas to demonstrate or explain robotics applications.

**Class 893D, Engineering Solutions** – Educational display or other type of exhibit that demonstrates a creative or applied solution, using engineering principles or technology, to solve a problem.

**Class 601A, Other Science, Mechanics and Engineering Ideas** - Any other exhibit which is an outgrowth of a 4-H science, mechanics, engineering or technology project or educational experience that does not fit any previous classes listed. (NOTE: large items may be displayed outside.)

## **4-H OTHER EVENTS & CONTESTS**

### **CLUB BOOTHS**

1. Each club will be assigned a booth where their exhibits will be displayed.
2. Each club is responsible for their own shelves and means of display. Due to the lightweight pegboard, no shelves may be hung from the dividers. Pegboard hooks will need to be provided by each club.
3. Booths may be set up from 8 a.m. to 5 p.m. on entry day, Tuesday, July 13 and from 9 a.m. to 1 p.m. on Wednesday, July 14. Exhibits may be used in decorating. Each club will make their own club sign.
4. The theme for this year's booths, "Set the Stage", is to be incorporated in the booth.
5. 4-H Committee may ask to use selected exhibits in special displays.
6. Booths are to be completed by 1:00 p.m. on Wed., July 14. They will be judged that afternoon. Booths will be judged on originality, use of space, color, neatness and ease of viewing exhibits.
7. Ribbon awards will be presented to the top club booth and the reserve top booth. All booths participating in the decorating of their booth will receive a green participation ribbon.

## 4-H FASHION REVUE AND CLOTHING SELECTION

Contest – Tuesday, July 6 at the Shelby County Extension Office, Harlan.

Style Show - Friday, July 16, 4:00 p.m. Constructed Garments; 5:00 p.m. Purchased Garments

1. Any girl or boy enrolled in 4-H in the current year may enter.
2. Entrants for the county program must submit entry by June 21.
3. The county program will have three divisions: Fashion Revue, Clothing Selection, and \$15 Challenge.
4. Participation ribbons will be presented during the style show on Friday, July 16 in the tent on the fairgrounds.

### FASHION REVUE

All participants (boy or girl) to qualify for participation in the state event should:

- Have been enrolled in the 4-H Clothing project by May 1 of the current year.
- Model a garment or outfit the entrant has constructed, hand knitted, machine-knitted or crocheted during the current 4-H year.

1. A garment or outfit consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
2. Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
3. All other accessories and undergarments may be constructed or selected by the member.
4. Outfits that will be worn in the State 4-H Fashion Revue should not be entered as a State Fair exhibit from the county.
5. Entrants will model garment at Shelby County Fair Style Show. Ribbons will be presented at that time.
6. Up to four participants (with no more than 2 participants from any one category – boy, girl, minority) may be selected to represent Shelby County at the 2010 Clothing Event in Des Moines on Saturday, August 14.
7. To qualify for State Fair participation, the 4-H'er must be in the senior level for 4-H (grades 9-12).

### CLOTHING SELECTION

All participants (male or female) to qualify for participation in the state event should:

- Select and/or purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
- Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.

1. An entrant may model a garment she or he has selected and/or purchased (did not cut and construct) for self. The outfit selected by the participant must be purchased, since the purpose of this program is to help youth develop skills in buying clothing. Member does not need to be enrolled in clothing project. Clothing may be purchased new or used. Gifts of clothing either new or used are not eligible. Clothing handed down from family or friends is not eligible. Fabric and pattern selected by 4-H member but constructed by someone else is not eligible.
2. Outfits or accessories that will be worn in the State 4-H Clothing Selection program should not be entered as a State Fair exhibit from the county.
3. Entrants will model garments at the Shelby County Fair Style Show. Ribbons will be presented at that time.
4. One boy, one girl, and one minority may be selected to represent Shelby County at the 2010 Clothing Event in Des Moines on Saturday, August 14, from 7:30 a.m. - 5:00 p.m.
5. To qualify for State Fair, the 4-H'er must be in the senior range for 4-H (grades 9-12) as of September 15th of the previous year.
6. A 4-H member may participate in the State 4-H Clothing Selection event only once.

### THE \$15 CHALLENGE

All participants (male or female) to qualify for participation in the state event should:

- a. Purchased an outfit that represents the 4-H'ers intended use for the selected outfit.
- b. Have had individual or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
- c. Outfits must be selected and purchased from a garage sale, consignment store, or resale shop including Goodwill, Salvation Army or other stores of this type. (Garage sale "free box" items would qualify.)
- d. Cost of outfit must be \$15 or less, not including shoes, accessories or undergarments.
- e. Receipt(s) MUST be included on the report form. Failure to provide receipts or sales slips will result in loss of points.

### STYLE SHOW

The Shelby County 4-H Style show is open to all 4-H members in good standing. Enrollment in clothing is not a requirement. Discovering 4-H'ers are welcome to participate.

To participate in the Style show on Friday, July 16 at the fairgrounds, you must complete the following:

1. Sign up at your local club meeting on the Style show sheet. Clubs will submit this sheet no later than entry day, June 21.
2. A Style show commentary must be completed and turned into the Extension office no later than July 6.

## **DISCOVERING 4-H PROJECTS**

Projects will be judged Tuesday, July 13 in the Commercial Building at your club's assigned time.

1. Any girl or boy entered in the Discovering 4-H project may enter. (Must be in 3rd grade by Sept. 15 last year.)
2. All projects are to be a result of Discovering 4-H, not through a school class or other classes.
3. Discovering 4-H members may have a maximum of 3 exhibits. These may be all from one project area or up to 3 project areas. If a member chooses to show an animal, this would count as one of the 3 exhibits. Discovering 4-H members may show cats, dogs, small pets, rabbits, or poultry only.
4. All Discovering 4-H projects will be conference evaluated.
5. A 3 x 5 card should accompany each article, telling what the member learned from making this article.
6. Participation ribbons will be awarded to all participants. Premium money will not be awarded.

## **4-H PIE & MUFFIN BAKING CONTEST:**

### **RULES**

Baking Pies & Muffins - Thursday, July 15, starting at noon

Pie & Muffin Auction - Saturday, July 17 at 12:00 p.m. (approx.) - Show Arena

1. Any boy or girl enrolled in 4-H in the current year may enter.
2. 4-H'ers who are Juniors or in Discovering 4-H may bake muffins only. Intermediates and Seniors may bake pies only.
3. A copy of the recipe should be included with muffins. Seven muffins will need to be provided (1 for judging and 6 to auction off).
4. 4-H'ers may bake pies or muffins by themselves or in teams of 2.
5. Pies and muffins will be made at the Harlan Community High School FCS Room. You must bring your own equipment and ingredients. No pie filling will be allowed. Ingredients may be pre-measured. A prepared mix may not be used for muffins. Recipes should be able to be baked at 375° only. Ovens will be set at 375° for muffins and pies. Adjust time and recipe accordingly. Pies must be baked in a 9" disposable pie pan.
6. You will be assigned a time to make your pie or muffins.
7. You will be responsible for cleaning up your work area.
8. Committee members will bake pies and muffins so you won't need to stay around after it is in the oven. However, you may bake your own if you wish.
9. Entries are due by June 21.
10. No camcorders or communication devices including, but not limited to, cell phones, pdas, pagers, etc. are allowed in baking area. The superintendent will take a photo for the parent, if requested. Only pie and muffin bakers will be allowed in the mixing and baking area.
11. Pies and muffins will be judged and ribbons given.
12. Participants will report to the show ring, in 4-H uniform, at 11:30 a.m., Saturday, July 17, to receive ribbons.
13. All pies and the top placing muffins will be auctioned off in the show ring. All other muffins will be for sale by donation after the auction. The money will be deposited in the 4-H fund to be used for programs, awards, and project materials.

## **4-H'ERS IN ACTION PHOTOGRAPHY EXHIBITION**

1. Open to all 4-H members in grades 4-12.
2. This is a non-competitive event—no ribbon placings or state fair trips are awarded.
3. Requirements:
  - Any 5" x 7" color photograph taken after January 1, 2008 by a 4-H'er
  - Portrait or landscape
  - Provide a high resolution, electronic version of the photo on a CD and the printed 5x7 photo
  - Reflects a 4-H'er or group of 4-H'ers being active whether it's an individual working on a project or a club doing a community service project, the possibilities are endless..
  - Include a photo story to depict what is happening in the photo and explain why it is the best example of "4-H'ers in Action!" from your county. (Captions limited to 75 words or less.)